

Baritone Horn

# Wooden Horse Scene (revised Feb 2017)

(Les Troyens: Act 1 finale)

Berlioz arr IB

Allegro non troppo e pomposo (♩ = 138)

8

9 **1**

10

19 **2**

*f* *f* *pp*

26 **3**

*mf* *ff*

35 **4**

*p* *mf*

41 **5**

42 **5** **6** **2**

49 **3** *f*

unis. Tutti **7**

Baritone Horn

56 arco  
*p*

59

62 **8**

65

68 **9**

73 **4** unis. **10**

80 **5**

85 **11** horn cue  
*mp*

93 **12** horn cue  
*f*

96

100 13 *f*

Musical staff 100-105. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5. A fermata is placed over the C5. The staff continues with quarter notes B4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes G4, A4, B4 is at the end.

106

Musical staff 106-110. Quarter notes G4, A4, B4, C5. A fermata is placed over the C5. The staff continues with quarter notes B4, A4, G4, F4, E4, D4, C4.

Dialogue

111

Musical staff 111-112. A whole rest with a fermata above it.

112 14 with WW *f* 3

Musical staff 112-116. Starts with a whole rest, followed by a triplet of eighth notes G4, A4, B4. A fermata is placed over the B4. The staff continues with quarter notes A4, G4, F4, E4, D4, C4. A triplet of eighth notes G4, A4, B4 is at the end.

117

Musical staff 117-121. Quarter notes G4, A4, B4, C5. A fermata is placed over the C5. The staff continues with quarter notes B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the C4.

122 15 For alternative ending CUT HERE

Musical staff 122-126. Quarter notes G4, A4, B4, C5. A fermata is placed over the C5. The staff continues with quarter notes B4, A4, G4, F4, E4, D4, C4.

127 16 2 8 *p*

Musical staff 127-139. Starts with a whole rest, followed by a triplet of eighth notes G4, A4, B4. A fermata is placed over the B4. The staff continues with quarter notes A4, G4, F4, E4, D4, C4. A fermata is placed over the C4. A thick black bar covers measures 130-131 (labeled '2') and 132-139 (labeled '8'). The staff ends with a whole rest.

Slower-rubato

140 17 bassoon cue *f*

Musical staff 140-144. A whole rest with a fermata above it. The staff continues with quarter notes G4, A4, B4, C5. A fermata is placed over the C5. The staff continues with quarter notes B4, A4, G4, F4, E4, D4, C4.

145 **Molto rit** **Tempo 1** 18 In 2: **Allegro agitato** (♩=144) *ff*

Musical staff 145-150. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5. A fermata is placed over the C5. The staff continues with quarter notes B4, A4, G4, F4, E4, D4, C4.

151 2

Musical staff 151-155. Quarter notes G4, A4, B4, C5. A fermata is placed over the C5. The staff continues with quarter notes B4, A4, G4, F4, E4, D4, C4.

158

163

dim.

166

170 **19**

*mf* *cresc. molto* *ff*

Alternative CONCERT ENDING

177

$\text{♩} = 138$

181

186 **20**

190

194 **Rit**